

ZAP-PASCAL :

Accordion with electronic devices, experimental Keyboards, Voice, sounds & found Objects

ZAP-Pascal started playing accordion at the age of 8 with a classical and popular music training.

In his teenage years, he has been impressed by the effervescence of the post-punk era : rock in opposition, new-wave, no-wave, new music, industrial movement and avant rock jewels. In those days he played mainly in dance halls or dance parties and at the same time he began to run into the rock scene.

Meeting afterwards with blues, black music and ethnic music led him up progressively to free jazz, free improvisation and all kind of experimental stuff.

In the nineties he regularly improvised on accordion, electronic keyboards, voice and percussion with a collective of local musicians and began practising contemporary music and experimental music theater.

On occasions he had the chance to play with great international musicians, notably Régis Huby, Ramon Lopez, Phil Minton, Maggie Nichols, Seijiro Murayama, Jean-François Puvros, Hélène Breschand, Faust, L'Enfance Rouge etc.

His meeting with sound poetry opened new horizons for him in creating and performing dada texts.

Therefore day after day his music developed in a more intuitive and personal form, both intimate and inspired by nature and social environment.

ZAP-Pascal actually works on spontaneous compositions that explore sounds and spaces and wander through new sonorous countries.

He mixes his mutant chromatic accordion with electronic gear, a sampler, analogue keyboards, voice, percussion and several ethnic instruments.

His spontaneous compositions are in a way the chance meeting of dada poetry and chamanic travel. He plays solo regularly on different occasions, for instance recently an opening act for a Matmos concert.

He continues to play conduction pieces in creating collective ensemble like the Oblivious Ensemble, a nonet of improvisors he reunited to improvise his piece " L'Esprit Frappeur " in february 2007.

In may 2008 with Jean-François Puvros, Hélène Breschand and 5 other musicians he brought to life " Shuffle ", an incredible chance piece by Christian Marclay, based on instructions given by photographs printed onto a deck of cards... !

In 2002 he created Systyle with the multi-percussionnist Christian Meghe, a duet that concentrates on sonorous landscapes and textures of sound.

They have shared the same bill with Alan Silva's quartet In The Tradition or miss Andrea Parkins and improvised in nature with the « Murmur of Stones » !

Nowadays this duet composes a mixed media improvised art form with an artist that creates live paintings in a project untitled "sonorous writings" that is shown in several art galleries.

Locusta Migratoria is another duet with a noise guitar player that works on electronic, industrial, ambient and experimental atmospheres. Their first LP is due to be released in October on KdB Records. They plan to tour in Europe next year.

He continues to meet regularly with several artists, like the Canadian guitar player Eric Chenaux (from the Constellation label) with whom he's recorded a few months ago some stuff between folk music and electroacoustic improvisations, a butoh dancer or recently he's improvised on readings by a writer and comedian from Paris, Jean-Jacques Chollet.

For further information, you can reach the following websites :

<http://zappascal.free.fr>

<http://myspace.com/zappascal>

E-mails : zappascal2@voila.fr or zapascal@free.fr

Discography

- "Songes 1" & "Songes 2" (autoproduced cdr, 2005 & 2006)

- "Soava Dia" (live 2006) (Colonies cdr, 2008)

- Oblivious Ensemble : "L'Esprit Frappeur" (KdB Records CD, 2008)