

ZAP-PASCAL

Accordion with an electronic device, keyboards, voice, ethnic instruments...

ZAP Pascal started playing accordion at the age of 8 after a classical and popular music training.

Over his teenage years, he was impressed by the effervescence of the post-punk era : Rock In Opposition, New Wave, No-Wave, New Music, Krautrock, Industrial movement and Avant Rock jewels.

In those days he mainly played dance halls or dance parties and at the same time he began entering the rock scene.

Afterwards his meeting with Blues, Black music and Ethnic music progressively led him to Free Jazz, Free Improvisation, Contemporary music and all kind of Experimental stuff.

In the nineties, he regularly improvised on accordion, electronic keyboards, voice and percussion with a workshop of local musicians and began practising contemporary music and experimental theater music.

He had the chance to play with great international musicians, in particular, Régis Huby, Ramon Lopez, Dominique Grimaud (GRIMO), Phil Minton, Maggie Nichols, Seijiro Murayama, Jean-François Pouvros, Hélène Breschand, FAUST, L'ENFANCE ROUGE, David Fenech, Ghédalia Tazartès, Jac Berrocal...

His meeting with Sound Poetry opened new horizons for him in creating and performing Dada texts.

Therefore, day after day, his music developed in a more intuitive and personal form, both intimate and inspired by nature and social environment.

Zap Pascal works on spontaneous compositions that explore sounds and spaces to wander to suggest new sonorous landscapes.

He mixes his mutant chromatic accordion with an electronic gear, a sampler, analogue keyboards, voice, percussion and several ethnic instruments.

His spontaneous compositions give a chance to meet Dada poetry and shamanic travels.

He regularly plays solo on different occasions, for instance, an opening act for a **Matmos** concert (2010).

He goes on playing conduction pieces in creating collective ensemble like the Oblivious Ensemble, a group of 9 improvisers he reunited to improvise his "L'Esprit Frappeur" in February 2007.

In May 2008 with Jean-François Pouvros, Hélène Breschand and 5 other french musicians he brought to life "**Shuffle**", an incredible avantgarde art piece **by Christian Marclay**, based on instructions given by photographs printed onto a deck of cards...

In 2002, he created *SYSTYLE* with the multi-percussionist Christian Meghe, a duet that concentrates on new improvisation for sonorous landscapes and textures of new sound,

They shared the same cast with Alan Silva's quartet In The Tradition, and improvised in nature with their show "Murmures de Pierres" (*Stony rustles*).

Nowadays this duet composes a mixed media improvised art form with the artist Isabelle Dubrul that creates live paintings in a project entitled "Ecritures Sonores" that is performed in several art galleries and on one live video.

Zap Pascal continues to meet regularly with several artists, like the Canadian guitar player Eric Chenaux (from the Constellation label) with whom he's recorded some stuff between folk music and acoustic improvisation (*never released on CD*), a Butoh dancer, Tina Besnard [<http://champs-du-voyage.com>], or he improvised on texts by a writer and with the comedian from Paris, Jean-Jacques Chollet.

Recently, he also played with **David Fenech (electronics/electric guitar...)**, **Ghedalia Tazartès (poetry, accordion, voice...)** and **Jac Berrocal (trumpet, voice...)** and with **LOCUSTA MIGRATORIA** in concerts now...

Actually with the storyteller **Natacha Jeune Saintil** (Haiti), he performs acoustic music (with toys, glockenspiel, accordion, flute and voice) on international Tales and creates compositions for Theater.

For further information, you can reach the following website :

<http://zappascal.free.fr/>

<http://kdbrecords.free.fr/>
<http://kdbrecords.bandcamp.com>

e-mail : zappascal2@voila.fr

Discography

Zap-Pascal : "Songes I" & "Songes 2" (autoproduced cdr, 2005 & 2006)

Zap-Pascal : "Soava Dia" (live 2006) (Colonies cdr label, 2008)

Oblivious Ensemble : "L'Esprit Frappeur" (KdB Records, 2008)

Jac Berrocal, David Fenech, Gedhalia Tazartès : "Superdisque" (Sub Rosa, 2011)
(special guest, Zap Pascal [accordion] : "Porte de Bagnolet")

LOCUSTA MIGRATORIA (Zap-Pascal with La Patte Noire) (KdB Records, 2013)